**Imię i nazwisko: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Wynik: \_\_\_\_\_\_\_\_ /50 Czas: 40 minut  
  
Zadanie 1 (5 punktów / \_\_\_\_\_\_ )   
Zakreśl poprawną formę: A lub B.**

Przykład: Sorry, but I didn’t \_\_\_\_ your name. **A** take **B** catch

1. My face goes red when I’m \_\_\_\_ . **A** boring **B** embarrassed
2. My sister has got long hair and she wears a \_\_\_\_ tail. **A** horse **B** pony
3. My favourite \_\_\_\_\_ is drawing comics. **A** pastime **B** nationality
4. When people \_\_\_\_\_ their arms, they don’t care. **A** change **B** cross
5. Why don’t you \_\_\_\_ off your jacket? It’s warm in here. **A** take **B** put

**Zadanie 2 (5 punktów / \_\_\_\_\_\_ )   
Uzupełnij luki w zdaniach wyrazami z ramki. Podano dwa wyrazy dodatkowo.**

**at for ~~in~~ in on to to with**

Przykład: I’m interested \_\_*in*\_\_ foreign languages.

1. My sweater is similar \_\_\_\_ yours. Where did you get it?
2. What are you keen \_\_\_\_?
3. What do you like doing \_\_\_\_ your free time?
4. What’s the English word \_\_\_\_ ‘rajstopy’?
5. Who does this belt belong \_\_\_\_?

**Zadanie 3 (5 punktów / \_\_\_\_\_\_ )  
Uzupełnij luki brakującymi przymiotnikami utworzonymi od podanych wyrazów.**

Przykład: Jackie always wears *fashionable* clothes from Paris. FASHION

1. She is \_\_\_\_\_\_\_\_\_\_\_ and she wants to study at Harvard. AMBITION
2. Wait a minute! Don’t be so\_\_\_\_\_\_\_\_\_\_\_\_ . PATIENT
3. Who is the most \_\_\_\_\_\_\_\_\_\_\_ celebrity in Poland? FAME
4. Why did you leave your little sister home alone? You’re so \_\_\_\_\_\_\_\_\_\_\_\_ . RESPONSIBLE
5. Your room is \_\_\_\_\_\_\_\_\_\_\_\_\_ . Clean it, please. TIDY

**Zadanie 4 (10 punktów / \_\_\_\_\_\_ )   
Uzupełnij luki poprawnymi formami czasowników w nawiasach.**

My favourite teacher’s name **0** (**be**) \_*is*\_ Ms Barbara Nowak. She **1** (**teach**) \_\_\_\_\_\_\_\_\_\_\_ us Biology and we know that she **2** (**like not**) \_\_\_\_\_\_\_\_\_\_\_ Maths. Ms Nowak **3** (**be not**) \_\_\_\_\_\_\_\_\_\_\_\_ from Poznań like most of us, but she **4** (**come**) \_\_\_\_\_\_\_\_\_\_\_\_ from Kraków. She sometimes **5** (**tell**) \_\_\_\_\_\_\_\_\_\_\_ us about her hometown. She explains Biology problems in such an interesting way that we all   
**6** (**listen**) \_\_\_\_\_\_\_\_\_\_\_ to her. She **7** (**have**) \_\_\_\_\_\_\_\_\_\_\_ a great sense of humour and her lessons   
**8** (**be**) \_\_\_\_\_\_\_\_\_\_\_ great. I **9** (**think**) \_\_\_\_\_\_\_\_\_\_\_ Ms Nowak is in her forties, but she   
**10** (**look**) \_\_\_\_\_\_\_\_\_\_\_ much younger.

**Zadanie 5 (10 punktów / \_\_\_\_\_\_ )  
Przetłumacz fragmenty zdań w nawiasach na język angielski.**

Przykład*:* (**Mam**) *I have got* a new pair of jeans.

1. (**Czy jesteś**) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ happy?
2. (**Mają**) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ great ideas for their party.
3. They (**uczą się**) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for their test now.
4. (**Nie są**) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ from Turkey.
5. (**Nienawidzę**) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ this music.
6. His brother (**nie chodzi**) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to our school.
7. What (**chcesz**) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to do?
8. What (**robisz**) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in your room right now?
9. My little brother (**ma trzy lata**) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .
10. (**Nie zakładam**) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a scarf because it’s warm outside.

**Zadanie 6 (5 punktów / \_\_\_\_\_\_ )   
Przeczytaj artykuł o języku ciała. Na jego podstawie uzupełnij luki 1–5 w zdaniach pod tekstem. Luki należy uzupełnić w języku angielskim.**

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| --- |
| **WHAT YOU SAY WITHOUT SPEAKING** by Annabelle Shake  While talking, we don’t use only our lips and tongue. Our whole body communicates feelings and intentions. Only some signals are conscious. These are different in different cultures. For example, don’t try to give a Greek a high five. This would be very rude. Nodding to agree and shaking your head to disagree are common gestures around the world. But in Bulgaria their meanings are opposite.  There are also signals we use without even knowing it. The way people listen tells you what they think. For example, how do you know if they like or dislike your ideas? ‘Read’ it in their eyes! When they are happy with what you say, their eyes open wider. By contrast, if they find you boring and irritating, their eyes become narrower.  An honest speaker keeps their hands open. But if the person uses them to cover their mouth, the situation is not good. This means the person wants to lie! Liars also touch their noses or necks without knowing it. So, watch out for these signs! |

Przykład*:* The text tells us what we communicate without any *words*.

1 When we want to say something, we use not only words, but also \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

2 It isn’t \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to ‘give a high five’ in Greece.

3 When you shake your head in Bulgaria, it means you \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with the speaker.

4 The listeners’ eyes tell us whether \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ what we say or not.

5 A dishonest speaker \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ his/her mouth.

**Zadanie 7 (10 punktów / \_\_\_\_\_\_ )   
Napisz e-mail do kolegi z Walii, opisujący twojego chłopaka/dziewczynę. W e-mailu:**

* przedstaw go/ją (jak ma na imię, ile ma lat i jak wygląda),
* opisz jego/jej cechy charakteru,
* opisz wasze wspólne zainteresowania.   
  Limit słów: 50–120.  
  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
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